

WKDU-FM

City: PHILADELPHIA

3210 CHESTAUT

ANNUAL STATION QUESTIONAIRE 1979-80

This data is used to compile the free station listings in the Annual Directory issue of the Journal of College Radio. MAKE SURE YOUR STATION IS INCLUDED by filling-in information for your student-staffed radio station(s) and returning it to IBS.

If you have more than one station and you program them separately, utilizing a separate staff, then simply photocopy this questionaire and complete one for each station.

The information you provide in Part I on this page will provide the basis for your free directory listing. On the reverse side of this sheet, you'll find Part II of this questionaire. This information will help us to compile and summarize information about school and college stations for both internal and external use. This kind of data can be helpful when we're trying to educate the FCC and other agencies about the trends in our industry as well as the limitations with which we must operate.

*Call-Letters: WKDU-FM
*Method(s) of Transmission: (check all that apply)
M FM - FCC-licensed, on-air
CC - Carrier-current. closed-circuit AM
[] CAFM - Cable FM, [] campus only [] campus & community
*Name of School, College, or University: DREXEL UNIVERSITY
*Telephone Number of Station: (215) 893-2580 (please include Area Code)
*Power (ERP - FCC-licensed FM stations only): 10 watts
*Frequency (dial number): FM: 91.7 MHz AM: KHz
*School Enrollment: 10,000 (en)
*Potential Audience: 3,000,000 (pa)
*Average Number of Hours On-Air per Day: 16 (hpd)
*Average Number of Days On-Air per Week: 7 (dpw)
*Personnel - (mark "(F)" if professional member of school faculty or staff)-list all names
*General Manager: J.C. BOANES (GM) *Business Mgr: (BM)
*Program Director: ED KELBON (PD) *Music Director: DAVID JAYDER (MD)
*Chief Engineer: At GARTNER (CE) *Sports Director: (SD)
*News Director: Joe Miele (ND) *Advisor: Mr. Jeker McFarurs F (Adv
*Format: (check all that apply) Da. WALTER WOMACE F
[Top 40 (Contemporary) Progressive (mixture including rock, jazz,
AOR (Album Oriented Rock folk, blues, etc.)
[] MOR (Middle-of-the-Road) [] Classical -
[of Other (explain): BLACK EXPERIENCE IN MUSIC - Jazz
plus Community Affairs
*Affiliations: (networks, news services, etc)
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STATION MAILING ADDRESS: RETURN THIS COMPLETED
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FORM TO:

IBS

Box 592

Vails Gate.

NY 12584

PLEASE DON'T FORGET TO COMPLETE PART II ON THE REVERSE SIDE OF THIS FORM

Zip:

State: M

PART II
Please answer the questions only for stations in your category:

FOR ALL FCC-LICENSED FM STATIONS (regardle	ess of power):	
1. Your station's transmitter power output: [] 10-watts [] above 10-watts		
2. Is your station on-the-air during the Summer? [NYes []No		
3. Does your school, college or university conduct a Summer session? [VYes []No		
4. Except for school vacations, is your station on-the-air:		
[J 7 days/week [] 5 days/week [] Other:		
5. If your station is now on-air less than 12 hours/day, 365 days/year, are you		
planning to meet this minimum by 1/1/80 to avoid a possible share-time application		
on your frequency? []Yes []No [Jwe already meet this minimum		
6. Do you have any full-time, paid professionals on your station's staff? (Not students) [V]No []Yes If Yes, how many?		
7. Do you have any part-time, paid professionals of	on your station's staff? (Not students)	
[No []Yes If Yes, how many?	- 60	
8. How many volunteers are on your station staff?		
9. What is your station's annual operating budget?		
[]under \$1,000 []30,000 - 34,999		
[]1,000 - 4,999 []35,000 - 39,999	[]70,000 - 74,999	
[]5,000 - 9,999	1 175,000 - 79,999	
$[\sqrt{10,000} - 14,999]$ []45,000 - 49,999	[]80,000 - 84,999	
[]15,000 - 19,999 []50,000 - 54,999	[]85,000 - 89,999	
[]15,000 - 19,999	[]90,000 - 94,999	
[]25,000 - 29,999 []60,000 - 64,999	[]95,000 - 99,999	
[]\$100,000 and over	All the second states are that	
10. Sources of revenue: (indicate approximate percentage of each):		
Student Allocations/fees: 100%		
School/college funding:		
Listener Donations		
Corporate/Business Donations:		
Other::	and the second of the second o	
FOR 10-WATT FM STATIONS ONLY:		
1. Which alternative do you expect to pursue from those given by the FCC?		
[] Remain a 10-watt station		
[] change to a frequency in the commercial FM band (if not precluded)		
change to a less preclusionary frequency in the noncommercial FM band		
[] remain on your present frequency by proving it is already the least		
preclusionary frequency available in your area		
[1] Increase power to 100 watts		
on your present frequency [] on another noncommercial FM frequency		
Have you filed your construction permit application yet? []Yes [V]No		
(If No, will you be ready to file in time for the 1/1/80 deadline?)		
Do you intend to use a directional antenna? []Yes []No ? - Don & Know Yet		
FOR CARRIER-CURRENT STATIONS ONLY:		
1. Do you sell commercial time (advertising) on your station? []Yes []No		
If Yes, what is the approximate annual sales volume? \$		
If No, why don't you sell advertising? [] school won't permit it		
[] don't need the money [] no staff interest in selling [] tried it, but it didn't work		
[] haven't really thought about it		
Z. Are you planning a future expansion to: []on-ai	ir FM []cable FM []no expansion plan	